

## PREPARING ARTISTS TO AFFECT THE WORLD

### TIME TO RISE

THE MARQUETTE PROMISE TO BE THE DIFFERENCE



MARQUETTE  
UNIVERSITY

The arts are needed if we truly wish to make a difference in the lives of others. Through them, we share one another's stories and help each other to be seen and heard.

In Marquette University's J. William and Mary Diederich College of Communication, our study of theatre is concerned not only with guiding students to their personal best as artists but inspiring them to use their talents for the well-being of humankind.

Because the best way to teach theatre is to do theatre, our production season is integral to our pedagogy. Students work closely with faculty who are active in Milwaukee theatre companies, and they participate in the college's mainstage season from the first day of the semester, exploring all aspects of theatre — acting, directing, scenic design, lighting design, costume design and technical theatre.

Each academic year features five main-stage productions as well as film projects and studio productions, at least one of which features a social justice theme. Performances range from the classics to contemporary pieces, including musicals, comedies, children's theatre, dramas and experimental theatre.

#### **Introducing: A unifying force positioned to change the landscape of opportunity for all**

This year, Marquette Theatre proudly introduces a new program: *Voices Included for People of Color (VIP) Theatre*. VIP Theatre offers insightful, professional productions written by playwrights of color, rooted in social compassion and integrity, giving greater voice to persons of color in and around Milwaukee theatres while also providing professional artists of color as role models for our students and alumni.

#### **Where you'll find recent graduates:**

- Dreamworks
- 20th Century Fox
- Yale School of Drama
- American Players Theatre
- Broadway
- Fox Network
- Cleveland Playhouse
- George Street Playhouse
- Milwaukee Repertory Theater
- New York's Playwrights Horizon
- Oregon Shakespeare Festival
- The Second City

**Accredited by the National Association of Schools of Theatre, Marquette's is among a select group of theatre programs nationwide recognized for excellence in teaching.**





"White Privilege," a play written by theatre student Malaina Moore, was selected to be performed at the Kennedy Center American College Theatre Region III Festival in Madison in 2018, a major regional competition and a significant honor. Moore was inspired to write the play after seeing a Facebook post that sparked discussion about what the term means to different people. Her play, which was performed to sold-out crowds at Marquette University's Helfaer Theatre, examines how the color of one's skin can lead to a very different experience of the world.

## GIVING OPPORTUNITIES

Gifts of any amount are welcome to Marquette Theatre's current funding priorities.

**Champion Theatre Arts at Marquette and provide general support for the Marquette University Theatre program through the Theatre Support Endowment Fund.** Once fully endowed, this fund will empower us to hire guest directors and designers, as well as support productions and other meaningful student opportunities that Marquette Theatre is currently unable to provide. We are 65 percent of the way toward our \$100,000 goal at which point the Theatre Support Endowment Fund can begin generating revenue for the program in perpetuity.

**Promote diversity, equity and inclusion on and off stage through Marquette Theatre's new series – the *Voices Included for People of Color Theatre (VIP Theatre)*.** Help us as we seek to provide performance and career building opportunities for the Marquette and Milwaukee communities while also providing artist of color role models for our students and alumni. We are currently raising funds to advance VIP's inaugural season with an urgent goal of \$30,000.

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### Marquette University Advancement Partner

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